#### Part 3

You will hear two costume design students, Angela and Mike, discussing the role of costumes in films.

For questions 16-20, choose the answer (A, B, C or D) which fits best according to what you hear.

- 16 At the beginning of their course, they were asked to watch a film with the sound turned off to see if they could
  - A still follow the details of the plot.
  - **B** spot small inconsistencies in costumes.
  - C identify the main themes of the film.
  - **D** predict the development of characters' relationships.
- 17 Which aspect of the course particularly interests Mike?
  - A the importance of film as social history
  - B the way film influences fashion
  - C costume-making techniques
  - D the sourcing of fashion accessories
- 18 What interpretation of a female character wearing layers of clothes do they find implausible?
  - A that she is shy and lacks confidence
  - **B** that she has a complex personality
  - C that she wants to hide her past
  - D that she is still searching for her true identity
- 19 What compromise do they agree costume designers have to make?
  - A They have to sacrifice authenticity for dramatic effect.
  - **B** They have to make costumes that are comfortable for actors to wear.
  - **C** They substitute poorer-quality fabrics because of budget constraints.
  - **D** They carry out limited research because of tight deadlines.
- 20 What is Angela going to do her next project on?
  - A how to make costumes for films with large numbers of minor characters
  - **B** how to alter costumes to reflect the development of the main character
  - C how the significance of items of clothing has changed over time
  - **D** how male film-makers have misunderstood the role of women

You will hear five short extracts in which people are talking about their experiences in their first jobs.

### **TASK ONE**

# For questions **21–25**, choose from the list **(A–H)** what skill each speaker developed during their first job.

### **TASK TWO**

For questions 26-30, choose from the list (A-H) what each speaker appreciated most in their first job.

## While you listen, you must complete both tasks.

translating		A the friendliness of colleagues	
3 time management	Speaker 1 21	B flexible working hours	Speaker 1 26
giving presentations	Speaker 2 22	C out-of-work activities	Speaker 2 27
financial planning		D hands-on learning style	
giving feedback	Speaker 3 23	E the opportunity to deal with a challenge	Speaker 3 28
interpreting data	Speaker 4 24	F travel opportunities	Speaker 4 29
problem solving	Speaker 5 25	G financial incentives	Speaker 5 30
delegating tasks		H promotion opportunity	