

Listen to the interviews and complete the gaps:

Saoirse Ronan

I think (1)_____ attracted me to the story (2)_____ not only that the script writing was beautifully (3)_____, but it had (4)_____ so well the journey that 12 million Irish people had gone (5)_____.

(6)_____ in the 80s my parents went through that journey; even (7)_____ it was a different time, they went through all of these (8)_____.

I remember thinking, we're going (9)_____ to do a great job with Eilis and Tony's stuff, because the stuff between Eilis and Jim was so strong and so beautiful and kind of (10)_____.

It's about her being grown up and mature enough to make this choice.

The (11)_____ thing about it is these two guys are both wonderful and both offer her security in different ways.

Colm Tóibín

It was clear that the story had an emotional centre, like an (12)_____, with the reader (13)_____ what she would do. It was like an old-fashioned romance, where someone had to make a choice in a time of (14)_____, which was about love. It's a choice a lot of people have made, who have travelled. Certainly in a country like America, it's almost (15)_____ their mythology.

The (16)_____ emotion was love; someone who was torn between two possibilities and if you (17)_____ that through you would get something very pure.

Brooklyn is about the (18)_____ of Ireland and America. Over the last 150 years every family has lost (19)_____ one or two members to (20)_____. This is how the USA was populated. It's a story is often not told.