

1. What characteristics does music share with consciousness, according to Laird Addis?
2. What concept is it difficult for music therapists to convey?
3. What two examples of music therapy 'quick fixes' are given?
4. How does the original researcher of the impact of Mozart feel about the sudden popularity of usage it now has?
5. What wrong assumption is made in this kind of 'popular' usage of Mozart.
6. What is meant by 'apply two Beethovens and call me in the morning'?
7. How does Clare O'Callahan decide which cancer patients to treat with music therapy?
8. What difference is given between choosing and listening to your own CDs and having music therapy?
9. What does Lisa Roulston describe as 'crappy'?
10. Do the two music therapists think that music therapy is effective independently of the relationship between the patient and the therapist? What does Lisa Roulston think about this?

<http://www.abc.net.au/rn/allinthemind/stories/2009/2473393.htm>