## **CLASS RESULTS SHARE:**



Yes

No

Yes

No



Yes

No

Yes

No



Yes

No

Yes

No



Yes

No

Yes

No



No

Yes

No



Yes

No

Yes

No





## **Match Vocabulary**

recall a feeling of despair

**judge** intensify

weeping darkening/colouring of an illustration

hopelessness remember

shape adapted for use in a different context

enhance aim/objective

shading crying

intent form an opinion

repurposed the external form

## Watch the video and answer the questions

<ul> <li>1. What examples does Phil Hansen give of things that could be considered art?</li> <li>A beautiful shopping cart</li> <li>A sac of candy bars or a chair</li> <li>A chair and a canvas</li> </ul>	2. Does everyone agree on what art is?  O Yes, everyone know what art is O Only artists, historians and philosophers agree No, it varies from person to person
3. According to Phil Hansen	4. How can we analyze art?
<ul><li>Not all art is beautiful</li><li>All art is beautiful</li><li>Beauty is the best way to measure art</li></ul>	<ul><li>Through beauty standards</li><li>Through the principles of design</li><li>Through the elements of art</li></ul>
5. Matisse said	6. What is important in conceptual art?
<ul><li>○ he paints the table</li><li>○ he paints the emotions he gets from the table</li><li>○ he paints what he sees</li></ul>	<ul><li>○ Both the idea and the final product</li><li>○ The final product</li><li>○ The idea</li></ul>
7. How can we come closer to a definition of art?	
<ul> <li>Understanding the artist's intent</li> <li>Interpreting the artist's product</li> <li>Combining the artist's intent and our own interpretation</li> </ul>	

In pairs, choose something you can present to us and sell as modern art.

First, describe your exhibit using the wh- questions to help you.

Then interpret it. You can use some of the following expressions:

- We want to transmit...
- This scene portrays
- In my opinion, the ..... depict......
- We did ..... because we wanted to show....
- The foreground highlights...
- Our exhibit's message is that...
- This is a comment on...
- It reflects...
- Our intention is/was...
- The display conveys a sense of...
- We get the feeling that...