

You will hear an interview with a woman called Jennie Thorpe, who is a trapeze artist in a circus. For questions 24 – 30, choose the best answer (A, B or C).

- 24 Jennie got her present job when her manager saw her performing at
- A a gymnastics competition.
  - B a circus school.
  - C a ballet show.
- 25 Why does Jennie feel a need to practise just after the end of a show?
- A She's able to do more difficult things then.
  - B She's too tense to be able to relax immediately.
  - C She's able to sleep better afterwards.
- 26 What does Jennie say about earning a living as a trapeze artist?
- A It's hard if you have no contract.
  - B It's unlikely after a certain age.
  - C It's difficult for most performers.
- 27 According to Jennie, what distinguishes great trapeze artists from the rest?
- A They have the lightest bodies.
  - B They perform without a safety net.
  - C They have an ability to keep calm.
- 28 What does Jennie find the most difficult thing to get used to?
- A having to get up early every day
  - B damaging her hands on the trapeze
  - C feeling pain in her muscles
- 29 In Jennie's opinion, circus skills have helped some school students by
- A making them physically stronger.
  - B increasing their ability to study.
  - C improving their social interaction.
- 30 What does Jennie want to do next?
- A do a training course
  - B get a teaching job
  - C open a circus school