

Part 1

You will hear people talking in eight different situations. For questions 1 – 8, choose the best answer (A, B or C).

- 1 You hear a woman talking about the final episode of a TV series.
What does she say about it?
 - A It wasn't as good as previous episodes.
 - B It failed to attract large number of viewers.
 - C It delivered an unexpected end to the story.

- 2 You hear a dance club DJ talking about his work.
What makes him unhappy?
 - A being asked to play old-fashioned types of music
 - B being asked to play the same track more than once
 - C being asked to play the bands which he dislikes most

- 3 You hear a man talking about an art exhibition.
What does he criticise about it?
 - A the way the paintings were displayed
 - B the number of paintings in the exhibition
 - C the lack of information about the paintings

- 4 You hear a radio announcement about a job vacancy.
What skill must you have if you want the job?
 - A an ability to deal with complaints
 - B an ability to work with numbers
 - C an ability to write well

- 5 You hear part of an interview with a restaurant owner.
What is attracting customers to the restaurant?
 - A a website
 - B magazine reviews
 - C personal recommendations

- 6 You hear a young man talking about a recent trip.
What was the main benefit of the trip for him?
 - A He became more independent.
 - B He learnt a foreign language.
 - C He made new friends.

- 7 You hear a sports journalist talking about an article she's written.
What is the article about?
 - A the history of sport
 - B the benefits of sports
 - C the lack of sports facilities

- 8 You hear a young man talking about going camping.
What is his advice?
 - A take a good variety of foodstuffs
 - B go prepared for bad weather
 - C choose the area carefully

You will hear part of a programme about the history of roller skating. For questions 9 – 18, complete the sentences with a word or short phrase.

History of roller skating

The country where the first roller skates were made was

(9)

In 1760, John Merlin went to a ball in London playing a

(10) whilst on roller skates.

Unfortunately, John Merlin injured himself when he broke a

(11) at a ball.

In Germany, roller skating was used in a ballet called

(12)

James Plimpton's invention helped roller skaters to control the

(13) of their skates.

The first team sport to be played on roller skates was

(14)

In Detroit in 1937, the first (15)

in the sport took place.

The use of plastics meant that both the (16) and

of roller skates improved.

The musical *Starlight Express* was seen by as many as

(17) in London.

The speaker says that modern roller skates are now

(18) and than ever before.

Part 3

You will hear five short extracts in which students are talking about their first year at university. For questions 19 – 23, choose from the list (A – H) what each student says. There are three extra letters which you do not need to use.

A I had to face some criticism when I chose a subject to study.

B I was able to change an earlier decision about my studies.

Speaker 1

C I'm pleased that I'm able to combine studying with a job.

Speaker 2

D I had to be careful when choosing which college to study at.

Speaker 3

E It took time to get used to living in student accommodation.

Speaker 4

F I'm happy to have an active social life while at college.

Speaker 5

G I had to give up a good job to concentrate on my studies.

H I was surprised to meet students from my old school here.

You will hear an interview with the film actor, Mikey Standish. For questions 24 – 30, choose the best answer (A, B or C).

- 24 Mikey feels it is unfair when people suggest that
- A some types of role are unsuitable for him.
 - B he's trying to imitate other well-known actors.
 - C he always plays rather similar characters.
- 25 How did Mikey feel while playing the character called Simon?
- A sorry that he had decided to accept it
 - B confident that he knew Simon's character
 - C worried that Simon was so similar to himself
- 26 What kind of role does Mikey now refuse to play?
- A weak people who become heroes
 - B the male lead in romantic films
 - C characters who do not change at all
- 27 Why did Mikey decide to go to drama school?
- A It had been a long-held ambition.
 - B He felt he had no other option.
 - C A film director suggested it.
- 28 Mikey recommends that young people interested in acting go to drama school because
- A it allows them to compare their skills with others.
 - B it teaches them to be competitive in the real world.
 - C it helps them decide whether acting is right for them.
- 29 What does Mikey say about his celebrity status?
- A It was hard to get used to at first.
 - B It's making him increasingly uncomfortable.
 - C It has tended to come about gradually.
- 30 What are Mikey's immediate plans for the future?
- A to take a break from film acting
 - B to write the script for a film
 - C to direct a film himself