

# CASE 3: THE JUNGLE DANCER

---

<https://www.youtube.com/watch?v=w1sZDUBX1gg>

Guillaume Sanchez, is a passionate dancer who challenges himself to learn the indigenous dance of the Dayaks, the native people of Borneo. Under the tutelage of the renowned dance group Tutwuri Handayani, he'll discover many remarkable stories of the dancers' mystic heritage and how they cope with modern influences. He'll also meet with other local artists, including those who use Hip Hop as their great source of strength and inspiration. What do you imagine Guillaume will do next?

## Guiding questions:

1. What positive effects will Guillaume's work have on the local population and global audience?
2. What will the crowdfunding achieve and what will be the timeline?
3. What do you expect the other groups to criticise you about crowding for this cause?